

# DEPT 18 – CULTURAL ARTS

Premiums: Blue (1.75) Red (1.50) White (1.25) Pink (1.00)

## Leather

### Rules:

1. Open only to members enrolled in the Leathercraft project. **All exhibits must must be made by member.**
2. Member may exhibit 4 articles. Kits, stains, and dye may be used – Original designs are encouraged
3. When bringing leathercraft use the following criteria in deciding what type of articles to bring: 1. Bring same item but using different techniques (ex: 2 belts but 1 is stamped and 1 is tooled), 2. Three different items but using the same technique (ex: a coin purse, a belt, and a billfold all done using the stamping technique), 3. Any combination from above.

### **Class A – Stamped Leathercraft**

### **Class B – Tooled Leathercraft**

#### Lot No

- |                         |                             |                         |
|-------------------------|-----------------------------|-------------------------|
| 1. Beginner (Grade 4-5) | 5. Intermediate (Grade 6-8) | 9. Senior (Grade 9-13)  |
| 2. Beginner (Grade 4-5) | 6. Intermediate (Grade 6-8) | 10. Senior (Grade 9-13) |
| 3. Beginner (Grade 4-5) | 7. Intermediate (Grade 6-8) | 11. Senior (Grade 9-13) |
| 4. Beginner (Grade 4-5) | 8. Intermediate (Grade 6-8) | 12. Senior (Grade 9-13) |

**Reserve Champion & Champion Leather (Lots 1-3, 4-6, & 7-9) – Ribbon**

**Reserve Grand Champion Leather – Rosette & Grand Champion Leather – Plaque**

## Class C – Pottery & Ceramics

### Rules:

1. Pottery pieces may be traditional kiln-fired or raku-fired. **All exhibits must must be made by member.**
2. Hand built pottery can be of form, pinch, coil, slab, or a combination of methods.
3. Bisque whiteware or already fired greenware ceramics do not need to be initialed.
4. Greenware kiln-fired ceramics must be kiln-fired with ceramic glazes applied.
5. Greenware kiln-fired ceramic exhibits may be of original design and crafted ceramic project or commercial. Mold un-fired clay items may be used and then painted, stained, decorated, glazed, and fired as the item calls for.
6. All Greenware kiln-fired ceramic exhibits are required to have **initials and date etched visibly on the bottom of the exhibit and will be dropped one ribbon placing for not being etched.**
7. When bringing greenware kiln-fired ceramics use the following criteria in deciding what type of articles to bring: 1. Bring same item but using different techniques (ex: 4 rabbits but 1 is stained, 1 is dry-brushed, and 1 is glazed), 2. May enter four different items but using the same technique (ex: a rabbit, a dragon, and a bear using the dry-brushed technique), 3. Any combination from above.

#### Lot No

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|-----------------------------|------------------------------------|-------------------------------------|
| 1. Hand Built Pottery       | 10. Bisque-stained Grade 6-8       | 19. Greenware Kiln-Fired Grade 6-8  |
| 2. Hand Built Pottery       | 11. Bisque-stained Grade 6-8       | 20. Greenware Kiln-Fired Grade 6-8  |
| 3. Hand Built Pottery       | 12. Bisque-stained Grade 6-8       | 21. Greenware Kiln-Fired Grade 6-8  |
| 4. Wheel Thrown Form        | 13. Bisque-stained Grade 9-13      | 22. Greenware Kiln-Fired Grade 6-8  |
| 5. Wheel Thrown Form        | 14. Bisque-stained Grade 9-13      | 23. Greenware Kiln-Fired Grade 9-13 |
| 6. Wheel Thrown Form        | 15. Bisque-stained Grade 9-13      | 24. Greenware Kiln-Fired Grade 9-13 |
| 7. Bisque-stained Grade 4-5 | 16. Greenware Kiln-Fired Grade 4-5 | 25. Greenware Kiln-Fired Grade 9-13 |
| 8. Bisque-stained Grade 4-5 | 17. Greenware Kiln-Fired Grade 4-5 | 26. Greenware Kiln-Fired Grade 9-13 |
| 9. Bisque-stained Grade 4-5 | 18. Greenware Kiln-Fired Grade 4-5 |                                     |

**Reserve Champion & Champion Pottery & Ceramics (Lots 1-3, 4-6, 7-15, 16-18, 19-23, & 24-28) – Ribbon**

**Reserve Grand Champion Pottery & Ceramics – Rosette & Grand Champion Pottery & Ceramics – Plaque**

## Drawing & Painting Classes

### Rules:

1. Open to **youth enrolled in the Drawing & Painting project. Limit 4 exhibits. All exhibits must be made by member.** Drawing projects can use pens, pencils, markers, pastels, charcoal, etc while Painting can use water color, acrylics, oils, etc.
2. When bringing drawings use the following criteria in deciding what type of articles to bring: 1. Bring same item but using different techniques (ex: 4 rabbits but 1 is pencil or oil, 1 is pastels or acrylics, and 1 is charcoal or water color), 2. Four different items but using the same technique (ex: a rabbit, a dragon, and a bear using the pastels or oils), 3. Any combination from above.
3. Entries **should be mounted on tag board, poster board, or framed with wire hanger on back of mount.** Member is encouraged to protect artwork (framing, laminating, protective sheet, tag board frame with clear plastic (not glass). Exhibitor **must date and sign their drawing or painting.**

### Class D – Drawing

### Class E – Painting

#### Lot No

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|----------------------|-----------------------|-----------------------|
| 1. Drawing Grade 4-7 | 4. Drawing Grade 4-7  | 7. Drawing Grade 8-13 |
| 2. Drawing Grade 4-7 | 5. Drawing Grade 8-13 | 8. Drawing Grade 8-13 |
| 3. Drawing Grade 4-7 | 6. Drawing Grade 8-13 |                       |

**Reserve Champion & Champion Drawing (Lots 1-4 & 5-8) – Ribbon**

**Reserve Grand Champion Drawing & Painting – Rosette & Grand Champion Drawing & Painting – Plaque**

## Other Arts & Crafts

### Class G – Rubber Stamping

### Class H – Block Printing

### Class I – Memory Scrapbooking

#### Rules:

1. Class G – is open to youth enrolled in the Rubber Stamping project, Class H – is open to Block Printing project, Class I – is open to Arts & Crafts project. **All exhibits must be made by member.**
2. When bringing rubber stamping projects use the following criteria in deciding what type of articles to bring: 1. Bring same item but using different techniques (ex: 4 rabbits but 1 is embossed, 1 is inks, and 1 is chalk), 2. Four different items but using the same technique (ex: a rabbit, a dragon, and a bear using the embossed), 3. Any combination from above.
3. All block printing designs must be original and can include block design made from any source
4. All **Memory Book Scrapbooking may be homemade or from a kit and contain a cover and at least 6 pages.** Project suggestions include, but are not limited to, photos, sports activities, family vacation, etc and may use journaling, embellishments, memorabilia, etc.

#### Lot No

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|--------------|--------------|----------------|-----------------|
| 1. Grade 4-6 | 4. Grade 4-6 | 7. Grade 7-9   | 10. Grade 10-13 |
| 2. Grade 4-6 | 5. Grade 7-9 | 8. Grade 7-9   | 11. Grade 10-13 |
| 3. Grade 4-6 | 6. Grade 7-9 | 9. Grade 10-13 | 12. Grade 10-13 |

**Reserve Champion & Champion Rubber Stamping (Lots 1-3, 4-6 & 7-9) – Ribbon**

**Reserve Champion & Champion Block Printing (Lots 1-3, 4-6 & 7-9) – Ribbon**

**Reserve Champion & Champion Memory Scrapbooking (Lots 1-3, 4-6 & 7-9) – Ribbon**

## Class J – Other Arts & Crafts

#### Rules:

1. Open to youth enrolled in the **Arts & Crafts I, Celebrate Art or Hand Stenciling** projects. May enter 4 items. **All exhibits must be made by member.**
2. It may be homemade or from a kit **but if from a kit you must include the pattern or instructions.**

Project suggestions include, but are not limited to, candles, basketry, mobiles, sculptures, mosaic, batik, tie dying, paper mache', plastic canvas, design with fabric, hand stenciling, origami, plastic canvas items, ornament, latch hook etc.

Lot No

- |              |              |                |                 |
|--------------|--------------|----------------|-----------------|
| 1. Grade 4-6 | 4. Grade 4-6 | 7. Grade 7-9   | 10. Grade 10-13 |
| 2. Grade 4-6 | 5. Grade 7-9 | 8. Grade 7-9   | 11. Grade 10-13 |
| 3. Grade 4-6 | 6. Grade 7-9 | 9. Grade 10-13 | 12. Grade 10-13 |

**Reserve Champion & Champion Other Arts & Crafts (Lots 1-5, 6-10, & 11-15) – Ribbon**

**Class K – Creative Stitchery/Cross Stitch**

**Rules:**

1. Open to youth enrolled in **Creative Stitchery** project. May enter 4 items. **All exhibits must be made by member.**

Lot No

- |              |              |               |               |
|--------------|--------------|---------------|---------------|
| 1. Grade 4-7 | 3. Grade 4-7 | 5. Grade 8-13 | 7. Grade 8-13 |
| 2. Grade 4-7 | 4. Grade 4-7 | 6. Grade 8-13 | 8. Grade 8-13 |

**Reserve Champion & Champion Creative Stitchery (Lots 1-4 & 5-8) – Ribbon**

**Class L – Jewelry Making**

**Rules:**

1. Open to youth enrolled in **Jewelry Making** project. May enter 4 items. **All exhibits must be made by member.**

Lot No

- |              |              |                |                 |
|--------------|--------------|----------------|-----------------|
| 1. Grade 4-6 | 4. Grade 4-6 | 7. Grade 7-9   | 10. Grade 10-13 |
| 2. Grade 4-6 | 5. Grade 7-9 | 8. Grade 7-9   | 11. Grade 10-13 |
| 3. Grade 4-6 | 6. Grade 7-9 | 9. Grade 10-13 | 12. Grade 10-13 |

**Reserve Champion & Champion Jewelry Making (Lots 1-5, 6-10 & 11-15) – Ribbon**

**Class M – Graphic Art & Design**

**Rules:**

1. Open to youth enrolled in the **Graphic Art & Design** project.
2. Exhibit Suggestions, but not limited to, Brochure, Event Flyer, Poster, Printed Invitation, Computer Drawing, etc.

Lot No

- |                           |                           |
|---------------------------|---------------------------|
| 1. Exhibit made by member | 3. Exhibit made by member |
| 2. Exhibit made by member | 4. Exhibit made by member |

**Reserve Champion & Champion Graphic Art Design – Ribbon**

**Reserve Grand Champion Other Arts & Crafts – Rosette & Grand Champion Other Arts & Crafts – Plaque (Class F-M)**

**Class N – Creative Writing**

**Rules:**

1. Open to youth enrolled in the **Creative Writing** project.
2. Exhibit Suggestions are, but not limited to, Poetry, Haiku, Short Stories, Plays, Essays, Biography, etc.

Lot No

- |                           |                           |
|---------------------------|---------------------------|
| 1. Exhibit made by member | 3. Exhibit made by member |
| 2. Exhibit made by member | 4. Exhibit made by member |

**Reserve Champion & Champion Creative Writing – Ribbon**

**Class O – Communications**

**Rules:**

1. Open to youth enrolled in the **Communications** project.
2. Communication includes written, oral, visual and electronic communication skills. Exhibits may be, but are not limited to, a speech, poster, digital media presentation, display, etc.

Lot No

- |                           |                           |
|---------------------------|---------------------------|
| 1. Exhibit made by member | 3. Exhibit made by member |
| 2. Exhibit made by member | 4. Exhibit made by member |

**Reserve Champion & Champion Communications – Ribbon**

**Reserve Grand Champion & Grand Champion Communications Arts – Ribbon (Class N-O)**

## Class P – Theatre Arts & Music

### Rules:

1. Open to youth enrolled in the Theatre Arts, Puppetry, Clowning, or Music project. **Entrants should include a photo (head shot) of themselves, and a 3' x 5' card with their name, grade, club and performance with their entry to be displayed after performances.** Photos, along with ribbons, will be returned during check-out.
2. All performances must be original and can't be copies (copyrights). Music used in performances must be original prints, not photocopies. (Printed music off the internet is fine, as long as it is stated on the music.) An electric piano will be provided along with a microphone and amplifier. A CD player and cord hook ups that will include an MP3 cable with a 3.5 mm jack input will also be available. Any other sizes needed must be supplied by the performer. Anyone requiring use of the sound equipment must work with the sound technician. No one else will be allowed to adjust the equipment. All entries will be judged by the live performances judge on Thursday from Noon – 4 p.m. Approximate performance times may be listed after all entries are received or there will be a sign in sheet on performance day.
3. Exhibit suggestions include player's journal, slideshow or photo essay, drama kit, actor's log, diary of drama experiences, puppets & original script used for a show, theatre critique project, make-up, costume design, booklet of all concerts attended, music history report, scrapbook of all music activities, poster of an instrument, poster of a composer, poster of music theory, compose a song, report of lessons taken, costs involved in owning an instrument, interview a music teacher/performer, live musical performance, etc.
4. Only performers are allowed to be on the stage at any time. It is the responsibility of the performer to coordinate with the sound technician and judge. Unsolicited involvement from other parties will result in the performer receiving a ribbon only (no premium and ineligible for champions). The decision of the technician/judge will be final.

### Lot No

- |                           |                                      |
|---------------------------|--------------------------------------|
| 1. Exhibit made by member | 7. Drum performance                  |
| 2. Exhibit made by member | 8. String performance                |
| 3. Exhibit made by member | 9. Other instrumental performance    |
| 4. Exhibit made by member | 10. Dance performance                |
| 5. Vocal performance      | 11. Theatrical performance           |
| 6. Piano performance      | 12. Any other performance not listed |

**Champion in each lot as decided by judges. – Ribbon**

**Reserve Grand Champion Communication Arts & Grand Champion Communication Arts – Rosette (Class N-P)**