

DEPT 20 – PHOTOGRAPHY / VIDEOGRAPHY

Premiums: Blue (2.00) Red (1.75) White (1.50) Pink (1.25)

Please note: Photography and Videography are two separate projects. Any exhibitor wishing to enter the videography class must sign up for it separately at the beginning of the 4-H year.

1. Exhibitors are limited to a maximum total of 8 entries in Dept. 20 Photography/Videography
2. All photos must be taken by the exhibitor and be no more than one year old. (Entry date of last year's fair to entry date of current year's fair).
3. Each photo image may only be used once. (i.e. if used in Class A Lot 1 it cannot be used in any other class or lot)
4. Correcting red-eye, minor adjustment to contrast and sharpness, and changing a digital photo from color to black and white is acceptable. All digitally enhanced or altered photos must be entered in proper lot.
5. All exhibitors should be prepared to talk to the judge about the time of day, camera and settings for each picture. Pictures will be judged on the basis of technical quality, composition and story-telling ability.
6. The **Honorable Mention, Reserve Grand Champion, and Grand Champion** will be selected to participate in the Wisconsin State 4-H Photography competition. If the exhibitor wishes to have the photo sent to state a high resolution digital copy is due to the 4-H Youth Agent no later than November 1.
7. For altered photos, the original photo(s) must be attached to the front of the poster board. Use small (such as wallet size) photos to conserve space. The original digital image must be the original work of the exhibitor.
8. For Altered and/or Trick Photography entries you must include a short write up on what digital techniques were used to create the picture or how the subject matter was set up for the desired trick photography effect. This can be done on a 3 x 5 index card or paper and attached to the back of the entry under the other criteria (name, date, camera, type of photo).
9. **PREPARING YOUR EXHIBIT:**
10. One entry per poster board, unless noted in entry (i.e. story/before & after). Securely mount photos on **WHITE POSTER BOARD ONLY**. We recommend using strong double-sided tape. **NO** foam core/foam board, embellishments or decorations, captions or titles, frames or photo corners. Remember to turn off the date-stamp setting on your camera. **A 2" border is required around the photo(s). Photos can be no larger than 5 x 7 (unless otherwise noted)**. Cropping is acceptable and encouraged.
11. **The following must be included ON BACK OF EACH ENTRY:**
 - Exhibitor Name,
 - Date photo was taken
 - Type of camera used,
 - Years in project
 - Explanation how trick photo or alteration was done

Class A – Beginning Photographers Grades 3 – 6
Class C – Intermediate (suggested 3+ years)

Class B – Beginning Photographers Grades 7 – 13
Class D – Advanced (suggested 5+ years)

Lot No. Colored Photos Lots 1-20

1. One picture of architecture
2. One picture of animal
3. One picture of nature
4. One picture of person/people
5. One picture of landscape/seascape/scenery/agriculture
6. One picture of still life
7. One picture of action/sports
8. One picture of any fair
9. Before and After – 2 picture entry
10. One picture of the state of Wisconsin
11. One Panorama photo – maximum size of 8x22.5
12. Sequence of 3 (story)
13. One photo showing pattern, lines, shapes or textures
14. One Trick photo (see rule 9)***
15. One extended exposure photo (night photography)
16. One Altered/Manipulated photo (see rules 8 & 9)***
17. One Macro photo
18. One photo using homemade or commercial filter(s)***
19. One picture of your best work matted (no frames)***
20. Any other photograph not listed above.

Lot No. Black & White/Sepia Lots 21-40

21. One picture of architecture
22. One picture of animal
23. One picture of nature
24. One picture of person/people
25. One picture of landscape/seascape/scenery/agriculture
26. One picture of still life
27. One picture of action/sports
28. One picture of any fair
29. Before and After – 2 picture entry
30. One picture of the state of Wisconsin
31. One Panorama photo – maximum size of 8x22.5
32. Sequence of 3 (story)
33. One photo showing pattern, lines, shapes or textures
34. One Trick photo (see rule 9)***
35. One extended exposure photo (night photography)
36. One Altered/Manipulated photo (see rules 8 & 9)***
37. One Macro photo
38. One photo using homemade or commercial filter(s)***
39. One picture of your best work matted (no frames)***
40. Any other photograph not listed above

Champion and Reserve Champion for each Class A-D in each of Color, Black & White/Sepia (8)
Grand Champion, Reserve Grand Champion and Honorable Mention - Rosettes

Class E – Videography

Open to youth enrolled in the videography project and they must bring own equipment for viewing the entry. Short outline or one page summary must be included with the entry.

Lot No

1. Video that is 3-5 minutes in length with music or speaking included***
2. Video that is 5-10 minutes in length with music or speaking included***

Champion and Reserve Champion Videography

*****These items will not be included to go on to the Wisconsin State 4-H Photography competition**