

## DEPT 20 – PHOTOGRAPHY / VIDEOGRAPHY

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Premiums: Blue (2.00) Red (1.75) White (1.50) Pink (1.25)

Please note: Photography and Videography are two separate projects. Any exhibitor wishing to enter the videography class must sign up for it separately at the beginning of the 4-H year.

1. **Attending at least 1 county photography project/rules is MANDATORY. Must be completed by May 31 of the current Fair Year – NO EXCEPTIONS.**
2. Exhibitors are limited to a maximum total of 8 entries in Dept. 20 Photography/Videography
3. All photos must be taken by the exhibitor and be no more than one year old. (Entry date of last year's fair to entry date of current year's fair).
4. Each photo image may only be used once. (i.e. if used in Class A Lot 1 it cannot be used in any other class or lot)
5. Correcting red-eye, minor adjustment to contrast and sharpness, and changing a digital photo from color to black and white is acceptable. All digitally enhanced or altered photos must be entered in proper lot.
6. All exhibitors should be prepared to talk to the judge about the time of day, camera and settings for each picture. Pictures will be judged on the basis of technical quality, composition and story-telling ability.
7. The **Honorable Mention, Reserve Grand Champion, and Grand Champion** will be selected to participate in the Wisconsin State 4-H Photography competition. If the exhibitor wishes to have the photo sent to state a high resolution digital copy is due to the 4-H Photography Leader and the Youth Agent no later than November 1.
8. For altered photos, the original photo(s) must be attached to the front of the poster board. Use small (such as wallet size) photos to conserve space. The original digital image must be the original work of the exhibitor.
9. For Altered and/or Trick Photography entries you must include a short write up on what digital techniques were used to create the picture or how the subject matter was set up for the desired trick photography effect. This can be done on a 3 x 5 index card or paper and attached to the back of the entry under the other criteria (name, date, camera, type of photo).
10. **PREPARING YOUR EXHIBIT:**  
One entry per poster board. Securely mount photos on **WHITE POSTER BOARD ONLY**. We recommend using strong double sided tape. **NO** foam core/foam board, embellishments or decorations, captions or titles, frames or photo corners. Remember to turn off the date-stamp setting on your camera. **A 2' border is required around the photo(s). Photos can be no larger than 5 x 7 (unless otherwise noted).** Cropping is acceptable.
11. **Include the following ON BACK OF EACH ENTRY:**  
Exhibitor Name, Date photo was taken, Type of camera used, Years in project, Explanation how trick photo or alteration was done

**Class A – Beginning Photographers Grades 4 – 6**  
**Class C – Intermediate (suggested 3+ years)**

**Class B – Beginning Photographers Grades 7 – 13**  
**Class D – Advanced (suggested 5+ years)**

Lot No. Colored Photos Lots 1-20 • Black & White/Sepia Lots 21-40

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|---|--|
| 1. One picture of architecture                              | 21. One picture of architecture                              |
| 2. One picture of animal                                    | 22. One picture of animal                                    |
| 3. One picture of nature                                    | 23. One picture of nature                                    |
| 4. One picture of person/people                             | 24. One picture of person/people                             |
| 5. One picture of<br>landscape/seascape/scenery/agriculture | 25. One picture of<br>landscape/seascape/scenery/agriculture |
| 6. One picture of still life                                | 26. One picture of still life                                |
| 7. One picture of action/sports                             | 27. One picture of action/sports                             |
| 8. One picture of any fair                                  | 28. One picture of any fair                                  |
| 9. Before and After – 2 picture entry                       | 29. Before and After – 2 picture entry                       |
| 10. One picture of the state of Wisconsin                   | 30. One picture of the state of Wisconsin                    |
| 11. One Panorama photo – maximum size of 8x22.5             | 31. One Panorama photo – maximum size of 8x22.5              |
| 12. Sequence of 3 (story)                                   | 32. Sequence of 3 (story)                                    |
| 13. One photo showing pattern, lines, shapes or<br>textures | 33. One photo showing pattern, lines, shapes or<br>textures  |
| 14. One Trick photo (see rule 9)***                         | 34. One Trick photo (see rule 9)***                          |
| 15. One extended exposure photo (night<br>photography)      | 35. One extended exposure photo (night<br>photography)       |
| 16. One Altered/Manipulated photo (see rules 8 &<br>9)***   | 36. One Altered/Manipulated photo (see rules 8 &<br>9)***    |
| 17. One Macro photo   | 37. One Macro photo  |
| 18. One photo using homemade or commercial<br>filter(s)***  | 38. One photo using homemade or commercial<br>filter(s)***   |
| 19. One picture of your best work matted (no<br>frames)***  | 39. One picture of your best work matted (no<br>frames)***   |
| 20. Any other photograph not listed above.                  | 40. Any other photograph not listed above                    |

**Champion and Reserve Champion for each Class A-D in each of Color, Black & White/Sepia (8)**  
**Grand Champion, Reserve Grand Champion and Honorable Mention - Rosettes**

#### **Class E – Videography**

Open to youth enrolled in the videography project and they must bring own equipment for viewing the entry.  
Short outline or one page summary must be included with the entry.

Lot No

1. Video that is 3-5 minutes in length with music or speaking included\*\*\*
2. Video that is 5-10 minutes in length with music or speaking included\*\*\*

**Champion and Reserve Champion Videography**

**\*\*\*These items will not be included to go on to the Wisconsin State 4-H Photography competition**