

DEPT 26 – CLOTHING & CLOTHING REVUE

Premiums: Blue (2.25) Red (2.00) White (1.75) Pink (1.50)

General Rules

1. Open to all youth enrolled in the Clothing and Horse Projects
2. Garments sewn can be sewn for wear by the exhibitor or sewn for another individual in all lots.
3. Any garment sewn for the fair can be featured in the Style show at the St. Croix Country Fair, even if not entered in the Style Revue competition. Clothing items not entered in the Style Revue, must bring along an 3x5 index card with modeling narrative.

Clothing Project

Class A – Beginning Sewers in Grades 3-5

(1-2 years of sewing experience)

Class B – Beginning Sewers in Grades 6-8

(1-2 years of sewing experience)

Class C – Beginning Sewers in Grades 9-12

(1-2 years of sewing experience)

Class D – Intermediate Sewers - Sewers having at least 2-4 years of experience or having earned a Reserve or Grand Champion from Class A, B or C at the prior year's fair.

Class E – Advanced Sewers - Sewers having at least 5 years of sewing experience or having earned a Reserve or Grand Champion from Class D at prior year's fair.

Lot No

1. Simple article or accessory such as a purse, bag, etc. made by exhibitor
2. Simple article of clothing made by exhibitor utilizing simple fabric such as cotton/cotton polyester
3. Simple article of clothing made by exhibitor utilizing more complex fabric such as stretch knits, silks, satins, OR fabric having a pattern requiring proper pattern placement such as plaids and stripes.
4. Article of clothing demonstrating mastery of simple sewing techniques which includes one of the following: button/button hole, zipper, pleats, use of interfacing, or pockets. Garment should be made with simple fabric such as cotton, cotton polyester.
5. Article of clothing demonstrating mastery of simple sewing techniques which includes one of the following: button/button hole, zipper, pleats use of interfacing. Fabric selection must have increased complexity and includes such features as stretch knits, silks, satins, fabric patterns including plaids or stripes.
6. Simple article that fits the descriptions in Lots 1-5.
7. Article of clothing sewn primarily with a serger.
8. Article of clothing with overall increased complexity that include multiple sewing techniques, and complex fabric. Sewing techniques that should be shown should include at least 2 of the following: pleats and plackets, internal pockets (such as in pants, skirts), zipper, buttons, use of interfacing, tailoring, more complex hemming (hem tapes, hand placed hems), French seams. Suggestions for garments include formal dress wear, suits, costumes, dress pants.
9. Article of clothing with overall increased complexity that fits the description in Lot 8.
10. Recycled garment (completely recut and sewn from an old garment accompanied by a photo of the original garment and an index card or page detailing a description of what was done, challenges faced, etc.)
11. Sewn article for the horse project such as a boot bag, hunt coat, saddle pad, bridle bag, chaps, western shirt, slinky, etc.
12. Any exhibit made by member.

Class F – Any Other Clothing Exhibit

Lot No.

1. Color wheel showing which colors complement your skin tones, hair color, eyes.
2. Create a display/poster showing how clothing has evolved over time.
3. Poster/display describing your clothing “image” along with samples of outfits/photos and what your clothing choices project to others.
4. Poster/display providing research and background on clothing related careers
5. Poster/display analyzing and comparing the advantages and disadvantages of sewn garments versus purchased garments and why you may choose to purchase versus construct a garment.
6. Analyze the cost per wear of different types of clothing.
7. Any other poster/display related to clothing (suggestion include how to sew on a button, how to care for a garment, your work on costumes for a musical or play etc.).
8. Purchased outfit (include written index card on cost, care, plan for wearing)

Reserve Champion & Champion (Each Class) – Ribbon

Reserve Grand Champion & Grand Champion Clothing Construction – Rosette (Classes A-F)

Classes G-L – Clothing Revue

Premiums: Blue (3.00) Red (2.50) White (2.25) Pink (2.00)

Rules:

1. Open to all youth enrolled in the Clothing, Crocheting, and Knitting projects
2. Garments sewn can be sewn for wear by the exhibitor or sewn for another individual in all lots.
3. Clothing Revue will be judged prior to the fair. All members are highly encouraged to take part in the style show at the St. Croix County Fair.
4. Entries will be judged on the suitability of the garment to the individuals, general appearance, accessories, fit, and individual’s knowledge of garment cost, care and intent to wear as well as modeling skills, poise, and confidence. Garment construction is 20% of the individual’s score.
5. Each entry must feature one (1) item in the ensemble that is constructed by the exhibitor, except for Lot 9: Purchased ensemble.
6. A modeling narrative must be provided at the time of the Style Revue.
7. Style Revue construction garments may also be entered in Classes A-F or Department 27 Knitting and Crocheting for judging at the Fair but must be listed as a separate entry on the entry form.

Class G – Kindergarten through Grade 2

Class H – Beginning Sewers in Grades 3-5

(1-2 years of sewing experience)

Class I – Beginning Sewers in Grades 6-8

(1-2 years of sewing experience)

Class J – Beginning Sewers in Grades 9-12

(1-2 years of sewing experience)

Class K – Intermediate (3-4 years of experience)

Class L – Advanced (5+ years of experience)

Lot No

1. Garment ensemble sewn for everyday/casual wear. Suggestions include pajamas, simple shorts, simple shirts, vest, simple purse
2. Garment ensemble that fits the description of Lot 1.
3. Garment ensemble sewn for more formal/dressy environment. Suggestions include dresses, skirts, fancier shirts, dress pants, more elaborate accessories.
4. Garment ensemble that fits the description of Lot 3.
5. Garment ensemble sewn for a very formal environment. Suggestions include formal dresses, suits, coats, jackets, costumes, and higher quality or complex accessories.

6. Garment ensemble that fits the description of Lot 5.
7. Recycled garment ensemble (completely recut and sewn from an old garment accompanied by a photo of the original garment and an index card or page detailing a description of what was done, challenges faced, etc.)
8. Knitted or crocheted ensemble.
9. Purchased outfit (include written index card on cost, care, plan for wearing, why garment was chosen)
10. Any other exhibit made by member.

Reserve Champion and Champion awarded in each Class – Ribbon

Reserve Grand Champion Revue - Rosette (Classes G-L);

Champion Clothing Revue – Trophy/Plaque (Classes G-L)

State Fair Selection: Four (4) Delegates may be selected to attend the Wisconsin State Fair in August. Delegates must be at least 12 years of age to attend.